

Mount Vernon Nazarene University
School of the Arts and Humanities
Department of Music
ENS 1070 1A/1B - Jazz Band

Spring 2019
CHPL 124 – Nease Rehearsal Hall

Credit: 0.5 credit hour; 1 rehearsal per week

Rehearsal Time and Location: Thursday 6:30 – 8:30 p.m. CH 124

Instructor: Jeremy E. Smith, M.M.

jeremy.smith@mvnu.edu

Cell/Text: 336-473-4663

Course Description

- The MVNU Jazz Band performs a variety of literature in the traditional big band style as well as contemporary popular and jazz styles. Emphasis is placed on fundamental concepts of musicality including music reading, articulation, intonation, style, phrasing, dynamics and ensemble playing. Students will be introduced to the basic elements of music theory and harmony as well as concepts of jazz improvisation. Concerts are presented each semester on campus, as well as selected off-campus appearances.

Position of the Course in the University Curriculum

- The course is a performing ensemble of the music department which satisfies one hour of ensemble requirement for any of the music degrees. This course also satisfies the Exploration in the Arts general education course requirement.

General Education Goals and Student Learning Outcomes Addressed By This Course:

- **Goal One Integrative Thinking**
 - SLO 1.2 Connect theory with practice.
- **Goal Three Aesthetic Development**
 - SLO 3.1 Articulate the interactive influences between artistic expression and culture (e.g. commerce, media, history, politics).
 - SLO 3.2 Discern goodness, truth, and beauty within various artistic forms as reflections of God's creativity.
- **Goal Seven Community Engagement**
 - SLO 7.3 Recognize their responsibilities to use their gifts for service to God and others.

Course Objectives:

- To acquaint the student with the various styles of a rich and diverse jazz repertoire.
- To provide the student with various rehearsal techniques and practices.
- To broaden the student's musical knowledge and aesthetic appreciation of and for many styles of jazz music.
- To learn and have opportunity to use improvisational skills.
- To encourage personal responsibility for the preparation of parts prior to rehearsal.
- To provide for the student's physical, emotional, and spiritual needs through a wide range of musical and social activities.

Grading Methods Used in the Course:

- Grades will be determined according to the following attendance and performance criteria:
 - **Personal preparation of music and rehearsal decorum (10% of grade)**
 - The director is at liberty to determine grades in full rehearsals or in sectional rehearsals. It is the ensemble member's responsibility to prepare parts prior to rehearsal. Practice outside of class is expected and highly recommended.
 - **Attendance policy (90% of grade)**
 - Attendance is crucial to this course. Any excused absence must be documented by a medical (or other serious) reason before class meeting time, either in person, via email, or phone message.
 - 100pts - Present *and on time* for class
 - 75 pts – 1-15 minutes late – regardless of reason
 - 25 pts – 15-30 minutes late – regardless of reason
 - 0 pts – absent or present after 30 minutes
 - The Associate Vice President for Academic Administration will send a memo to faculty only when an absence meets the following criteria stated in the Academic Catalog under Class Attendance:
 - assignments with official university organizations and pre-arranged field trips;
 - emergencies or death in the immediate family;
 - legal responsibilities; or
 - extended illness when an authorized medical official requires confinement to room, home, or hospital.

Only those forced into a credit overload may take this course for 0 credit. All 0 credit members must officially register for 0 credit.

Those members who have elected the pass/fail or 0 credit option will be allowed no more than 3 absences excused or unexcused. With the fourth absence, a "fail" grade will be in effect and your membership in Jazz Band will end.

An unexcused absence from a performance will drop the final grade two letters. Please notify me as soon as possible if you have a conflict with a concert.

A	=	93%
B+	=	87%
B	=	83%
B-	=	80%
C+	=	77%
C	=	73%
D+	=	67%
D	=	60%
F	=	<60%

Music

- Please keep your music in the designated folder. They may be stored in the cabinet in the band room. All music is the property of MVNU. A replacement charge (\$5 per page) will be assessed in the event music is lost or damaged beyond repair.

Concert Attire

- TBD by the director, as appropriate to the event.

Off-Campus Travel

- Certain paperwork and training is required for students to travel and perform off campus. All requirements will be met by the students prior to the class on February 6, 2019.

Disability Services Access

- Students who qualify for and desire accommodations in this course due to a disability, as defined by the Americans with Disabilities Act of 1990 and the ADA Amendments Act of 2008, must follow the MVNU Accessibility Services Policies and Procedures as put forth by the Center for Student Success. Any student may review a copy of these policies and procedures online at: <https://www.mvnu.edu/undergraduate/academics/css/accessibilityservices> or request a copy from the Center for Student Success. For further information or to schedule an appointment to discuss or arrange accommodations, call Deanna Shira-Tackett at extension 4280 or visit the CSS Accessibility Services Office on the main floor of Thorne LLRC, or email: Deanna.shira@mvnu.edu. We encourage students to request accommodations. We also recommend completing this process as quickly as possible as accommodations cannot be given retroactively.

Title IX Reporting and Confidentiality Policy

- Consistent with its mission, MVNU seeks to assure that all community members learn and work in a welcoming, safe and inclusive environment. Federal law under Title IX of the Education Amendments of 1972 and, specifically, MVNU's Title IX policy prohibit gender- or sex-based discrimination, harassment and sexual misconduct within its community. Any student who has experienced gender- or sex-based discrimination/harassment/misconduct may report the incident and their concerns. There are both confidential and non-confidential resources and reporting options. MVNU is legally obligated to respond to reports of sexual misconduct, and therefore cannot guarantee the confidentiality of a report, unless made to a confidential resource. On campus, the confidential resources are the Campus Counseling Center and the University Chaplain. As a faculty member, I am required to report incidents of sexual misconduct to the MVNU Title IX Coordinator and thus cannot guarantee confidentiality. I must provide the Title IX Coordinator with all relevant details including the names of those involved in a reported incident. For more information about MVNU's policies, procedures, support resources or reporting options, please visit the following website: www.mvnu.edu/titleix.

Class Attendance

- Per the Class Attendance policy in the MVNU Catalog, students are responsible to discuss any absence with the faculty member. The MVNU Catalog also outlines the Excessive Unexcused Absences policy and procedures. Please reference the Catalog for more information. The Catalog may be accessed at: <http://www.mvnu.edu/catalog/>.
 - See the class attendance policy under the section "Grading Methods Used In The Course."

Spring 2019 Class Cancellation Schedule:

- February 28th (Spring Break)
- March 7th (Spring Break)
- April 18th (Easter Break)

Spring 2019 Class Change Schedule:

- April 25th (Performance)

Spring 2019 Performance Schedule (SUBJECT TO CHANGE):

- March 26th (Tuesday)
 - Instrumental Ensembles Concert
 - Hodges Chapel Auditorium
 - Time: 7:30 p.m. (Call Time: TBD)
 - Dress Attire: TBD
- April 25th (Thursday)
 - Jazz at the PSU
 - Prince Student Union
 - Time: 7:30 p.m. (Call Time:TBD)
 - Dress Attire: TBD
- Other dates may be added based upon requests from community and/or the university.

There will be no final exam period for this class.

The instructor reserves the right to make changes to the schedule and course overview as necessary.