

Kenyon College
Fine Arts
Department of Music

Applied Study - Levels I, II, III, IV
Trombone/Euphonium/Tuba
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Spring 2019 Syllabus

Course Description

- Student enrolled in Applied Study will receive 13 private lessons through each semester. Each lesson will total 25 or 50 minutes and will be scheduled at a mutually convenient time for the professor and student.

Objectives

- Acquire a high level of characteristic tonal color and technical proficiency combined with a thorough knowledge of the pedagogical concepts and methods needed to instruct such proficiency to others.
- Develop evaluative skills both for self-improvement and for effective teaching.
- Expand the student's general musicianship as the key to intelligent interpretation of the literature.
- Acquire a broad knowledge of the instrument's repertoire, heritage from world-class artists, and various performance styles.

Outline of Topics

- Each student will be assigned an individual course of study based on his or her needs as a trombonist.

Expectations

- Students are expected to come to each lesson having prepared ALL materials assigned.
- Students are expected to record their daily practice frequently. This will help speed up the learning process on key fundamentals and concepts of playing. Weekly practice expectations should be:
 - **Music Majors:** 7-10 hrs/week
 - **Music Minors/Non-Majors:** 5-7 hrs/week
- Students are expected to buy all of the necessary materials associated with performance on trombone. Materials will be recommended by teacher and will be expected for purchase as soon as the material is recommended.
- Students are to view each lesson as a performance, demonstrating the progress made since the previous lesson. Please remember, nothing significant is ever accomplished in a single practice session. The benefits from one practice session will likely be noticed days later. Therefore, do not attempt to "cram" for your lessons. Steady progress is achieved by daily, diligent, thoughtful practice. Steady progress is the goal, not perfection.

Student Handbook

- Please become familiar with the student handbook found in the music department section of the Kenyon webpage. Here you can find further information regarding the breakdown of the Levels of applied study, juries, accompanists, major/minor degree requirements and much more information regarding the music department.
 - <https://www.kenyon.edu/academics/departments-programs/music/handbook-for-music-students/>

Definition of Levels

- Level I: This level is the starting point for all students engaging in applied study in the Department of Music, regardless of the prior experience of the individual student. No jury is required at Level I until the semester in which the student acquires .5 unit at this level.
- Level II: To reach or maintain Level II standing, the student should have a basic understanding of the technique associated with performance on his/her instrument. In addition, the student should be able to perform selections from the introductory repertory with fluency while maintaining proper intonation, articulation, phrasing, style, tone, tempo, and stage deportment. The student should also exhibit the capacity for memorization, where appropriate.
- Level III: To reach or maintain Level III standing, the student should begin to demonstrate a mastery of the techniques associated with performance on his/her instrument and a basic level of artistry. Performance of selections from a more advanced repertory should exhibit not only fluency, but also a command of intonation, articulation, phrasing, style, tone, tempo, stage deportment, and, especially, interpretation. The student should also be aware of technical problems and have the ability to adjust mid-performance.
- Level IV: To reach or maintain Level IV standing, the student should exhibit performance skills that show substantial command of both technique and artistry. More defining characteristics of Level IV are musical independence and creativity, specifically the skill of "making the performance one's own." This level must be achieved for any student giving a recital sponsored by the Music Department.

Accompanists

- It is the responsibility of the student to follow the guidelines in using an accompanist for rehearsals and performance on a jury. Please Mrs. Maloney in the music office or Mr. Smith for questions in this matter. A handout outlining the guidelines will be given to the student in the semester.

Grading Policy

- **Weekly Studio Lessons - 75%**
- **Jury - 25%**
 - **A** = Student shows regular progress towards set goals, practices regularly, comes to lessons prepared and exceeds expectations.
 - **B** = Student shows regular progress towards set goals, comes to lessons prepared but could improve practice time and habits.
 - **C** = Student makes some progress towards set goals, but is not regularly prepared and does not allow adequate practice time.
 - **D** = Student is not making adequate progress or practicing regularly enough.
 - **F** = Student does not make improvements

Attendance Policy

- Attendance is **REQUIRED** each week. Lessons will not be rescheduled if the student does not contact the professor prior to the absence and this will result a grade of F for that lesson. Lessons will not be rescheduled due to “not having time to prepare” or “I have been so busy and have so much to do that I haven’t practiced.”
- It is the student’s responsibility to reschedule lessons that are excused. Please have a datebook or smart phone and use it dutifully.

Disability Statement

- If you have specific, physical, psychiatric or learning disabilities and require accommodations, please let me know early in the semester so that your learning needs may be appropriately met. In compliance with Kenyon College’s policy and equal access laws, I am available to discuss appropriate academic accommodations that you may require as a student with disability. Requests for academic accommodations need to be made during the first week of the semester, except for unusual circumstances, so arrangements can be made. Students need to provide documentation of disability to the Student Accessibility and Support Services (located on the third floor of Pierce Dining Hall) for disability verification and for determination of reasonable academic accommodations.

Responsible Employee Statement

- Kenyon College seeks to provide an environment that is free of gender bias, discrimination, and harassment. If you have experienced sexual harassment/misconduct/assault, interpersonal violence, or stalking we encourage you to report it. If you report the incident to a faculty member, they must notify Kenyon’s Title IX coordinator of any information about the incident you provide. Kenyon College’s Title IX and Intimate Partner Violence Policy is available at:
<https://www.kenyon.edu/directories/offices-services/ocr/title-ix-vawa/>