

**Ohio Wesleyan University
Low Brass Day
Guest Artist Recital
Saturday February 16, 2019
12:00 p.m.
Jemison Auditorium, Sanborn Hall**

David Roode, Trombone
Mika Komuro, Piano

Program to be selected from the following works

Romance	Carl Maria von Weber (1786-1826)
Ballade	Eugène Bozza (1905-1991)
Morceau Symphonique	Alexandre Guilmant (1837-1911)
Concertino	Ferdinand David (1810-1873)
Cavatine	Camille Saint-Saëns (1835-1921)

A native of Franklin, Pennsylvania, David Roode studied music at the Indiana University of Pennsylvania and Duquesne University, where he obtained a BA in Trombone Performance in 2001. From 2002 – 2007, David held the position of Second Trombone with the Memphis Symphony.

In 2007 a desire to study abroad led David to the United Kingdom, where he completed a PG Diploma at the Royal Academy of Music in London. After graduating from the Academy, David worked with many leading orchestras in Britain, including the BBC Symphony Orchestra, London Sinfonietta, Royal Philharmonic Orchestra, Hallé, BBC Scottish Symphony Orchestra, Scottish Ballet and Scottish Chamber Orchestra. He also worked with the Gävle Symphony Orchestra in Sweden, and played three summer seasons with the AIMS Festival Orchestra in Graz, Austria.

For the 2014-2015 season, David was Second Solo Trombone with the Odense Symphony Orchestra in Denmark, and during his time there, he also worked as an extra musician with the Aalborg Symphony, the Aarhus Sinfonietta and the Royal Danish Opera in Copenhagen.

Since returning to the United States in 2015, David has worked as an extra musician with orchestras such as the Cincinnati Symphony Orchestra, the West Virginia Symphony and Columbus Symphony Orchestra as well as guest principal trombonist with the Charleston Symphony Orchestra (South Carolina), the Dayton Philharmonic and the Rochester Philharmonic Orchestra. He is currently Principal Trombone of the Carmel Symphony Orchestra and Second Trombone with the Des Moines Metro Opera.