

Trombone Overtone

Beginning Partial 1 - 8

	1st Position	2nd Position	3rd Position	4th Position	5th Position	6th Position	7th Position
Partial 1 (Fundamental)	Bb	A	Ab G#	G	Gb F#	F	E
Partial 2	Bb	A	Ab G#	G	Gb F#	F	E
Partial 3 Sharp - lower pitch slightly	F	E	Eb D#	D	Db C#	C	B
Partial 4	Bb	A	Ab G#	G	Gb F#	F	E
Partial 5 Flat - raise pitch slightly	D	Db C#	C	B	Bb	A	Ab G#
Partial 6 Sharp - lower pitch slightly	F	E	Eb D#	D	Db C#	C	B
Partial 7 Flat - raise pitch much	Ab <small>(Do Not Use!)</small>	G	Gb F#	F	E	Eb D#	D
Partial 8	Bb	A	Ab G#	G	Gb F#	F	E