

Ohio Wesleyan University
Trombone Course of Study
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This is in no way a complete list or meant to be a formula for students to follow. A specialized course of study will be constructed for each student on an individual basis. Each student will be required to own the ORIGINAL of each work performed in public.

There will be a great deal of time spent on developing the quality of your fundamentals. Through patient practice you should focus on making your most beautiful sound as easily as possible on each and every note.

Freshman

- Fundamentals and Technique
 - Remington - Warm-up Studies
 - Last Row Music - Scales, Arpeggios, Thirds
- Methods
 - Arban - Complete Method (Alessi/Bowman edition)
 - Blazhevich - 70 Studies for BBb Bass Tuba (bass trombone)
 - Bordogni - Melodious Etudes for Trombone (Rochut/Raph edition)
 - Bordogni - Bel Canto Studies for Tuba (bass trombone)
 - Edwards - Introductory Studies in Tenor and Alto Clef
 - Gillis - (bass trombone)
 - Tyrrell - 40 Progressive Studies for Trombone
 - Tyrrell - 40 Advanced Studies for Bb Bass (bass trombone)
- Solos
 - Barat - Andante et Allegro
 - Galliard - Sonatas
 - Guilmant - Morceau Symphonique
 - Hindemith - Three Easy Pieces (bass trombone)
 - Lieb - Concertino Basso (bass trombone)
 - Marcello - Sonata in F
 - McCarty - Sonata (bass trombone)
 - Rimsky-Korsakov - Concerto
 - Ropartz - Andante et Allegro
 - Saint-Saëns - Cavatine

Sophomore (continuation of the previous material as well as the following)

- Fundamentals and Technique
 - Marsteller - Basic Routines for Trombone
 - Vernon - A Singing Approach to the Trombone
- Methods
 - Aharoni - New Method for the Modern Bass Trombone
 - Blahevich - Clef Studies (Hunsinger edition)
 - Blume - 36 Studies
 - Kopprasch - 60 Studies
- Solos
 - Barat - Introduction and Dance (bass trombone)
 - Bernstein - Elegy for Mippy II
 - Frackenpohl - Variations on a March by Shostakovich
 - Jacob - Cameos (bass trombone)
 - Jorgenson - Romance
 - Lassen - Zwei Fantasiestücke (bass trombone)
 - Lebedev - Concerto in One Movement (bass trombone)
 - Pryor - Thoughts of Love
 - Telemann - Sonata in F minor
 - Vaughan Williams - Six Studies in English Folksong
 - Weber - Romance
- Orchestral Excerpts (Obtained via Cherry - Complete Low Brass Collection or IMSLP)
 - Berlioz - Hungarian March from the *Damnation of Faust*
 - Haydn - The Creation (bass trombone)
 - Mozart - Tuba mirum from *Requiem*
 - Rossini - *La Gazza Ladra*
 - Saint-Saëns - Symphony No. 3
 - Wagner - Overture to *Tannhauser*

Junior (continuation of the previous material as well as the following)

- Methods
 - Snedecor - Lyrical Etudes for Trombone
 - Ostrander - Low Tone Studies (bass trombone)
- Solos
 - Bozza - Ballade
 - Bozza - New Orleans (bass trombone)
 - David - Concertino
 - Dutilleux - Choral, Cadence, et Fugato
 - Ewazen - Sonata
 - Fetter - Bass Lines (bass trombone)
 - Grondahl - Concerto
 - Hidas - Meditation (bass trombone)
 - Hindemith - Sonata
 - Jongen - Aria et Polonaise

- Koetsier - Allegro Maestoso (bass trombone)
- Larsson - Concertino
- Serocki - Sonatina
- Sulek - Sonata (Vox Gabrieli)
- Orchestral Excerpts
 - Mahler - Symphony No. 3
 - Ravel - *Bolero*
 - Strauss - *Till Eulenspiegel*
 - Wagner - Prelude to Act III of *Lohengrin*
 - Wagner - Ride of the Valkyries from *Die Walküre*

Senior (continuation of the previous material as well as the following)

- Methods
 - Blazeovich - Sequences
 - Bitsch - Rhythmical Studies
 - Kitzman - Daily Routine (ask for copy)
 - Snedecor - Low Etudes for Tuba (bass trombone)
- Solos
 - Albrechtsberger - Concerto (alto trombone)
 - Arnold - Fantasy
 - Bach - Sarabande from Cello Suite No. 5 (bass trombone)
 - Castérède - Fantaisie Concertante (bass trombone)
 - Castérède - Sonatine
 - Defaye - Deux Danses
 - Ewazen - Rhapsody (bass trombone)
 - George - Concerto (bass trombone)
 - Goldstein - Colloquy
 - Hidas - Movement
 - Jacob - Concerto
 - Milhaud - Concertino d'Hiver
 - Pryor - Blue Bells of Scotland
 - Pryor - Fantastic Polka
 - Rabe - Basta
 - Ropartz - Piece in Eb minor
 - Rota - Concerto
 - Tomasi - Concerto
 - White - Tetra Ergon (bass trombone)
- Orchestral Excerpts
 - Brahms - Symphonies 1-4
 - Rossini - *William Tell Overture*
 - Strauss - *Also Sprach Zarathustra*
 - Strauss - *Ein Heldenleben*